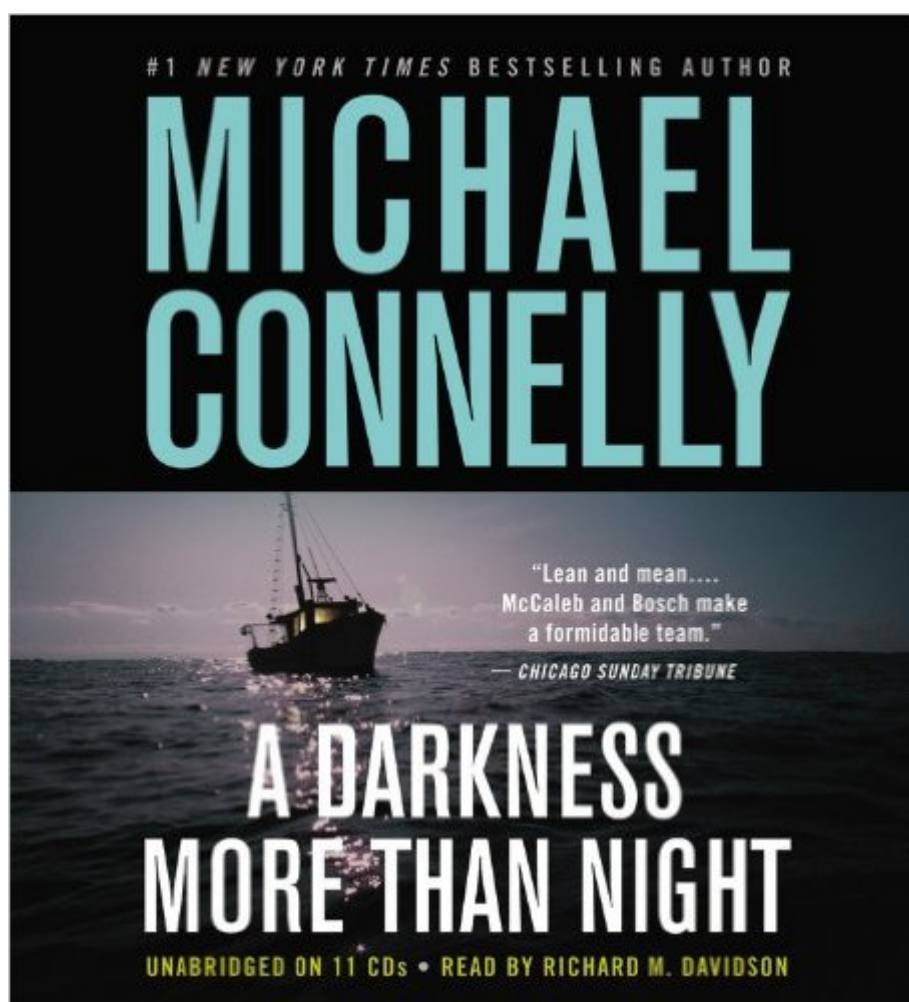


The book was found

A Darkness More Than Night



Synopsis

Terry McCaleb, the retired FBI agent who starred in the bestseller "Blood Work," is asked by the LAPD to help them investigate a series of murders that have them baffled. They are the kind of ritualized killings McCaleb specialized in solving with the FBI, and he is reluctantly drawn from his peaceful new life back into the horror and excitement of tracking down a terrifying homicidal maniac. More horrifying still, the suspect who seems to fit the profile that McCaleb develops is someone he has known and worked with in the past: LAPD homicide detective Harry Bosch.

Book Information

Audio CD

Publisher: Hachette Audio; Unabridged edition (October 12, 2010)

Language: English

ISBN-10: 1607886502

ASIN: B0071UIL9E

Product Dimensions: 5.2 x 1.5 x 5.8 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (920 customer reviews)

Best Sellers Rank: #3,605,561 in Books (See Top 100 in Books) #111 in [Books > Books on CD >](#)

[Authors, A-Z > \(C \) > Connelly, Michael](#) #7009 in [Books > Books on CD > Mystery & Thrillers](#)

#11426 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

"A Darkness More Than Night" (the title comes from a line in a novel by Raymond Chandler, who was Connelly's inspiration for becoming a writer) is Michael Connelly's 10th novel. Six of the first nine star LAPD detective Harry Bosch; one of the other three ("Blood Work") stars Terry McCaleb, a former FBI agent forced into retirement by heart disease necessitating a transplant. Although Bosch and McCaleb had worked together before, offscreen so to speak, "Darkness" brings them together in the same novel. McCaleb is happily retired from the serial killer profiling business, making a living from chartering fishing trips around Catalina Island in Southern California, when an LA Sheriff's Dept. deputy friend of his comes to him for his help on a strange murder. (In case you are wondering, the Sheriff's Department is a county agency; it polices the unincorporated areas of Los Angeles County. Crimes within L.A. city limits fall within the jurisdiction of the LAPD.) Against his wife's wishes, McCaleb agrees to take a look. He comes across a clue that the sheriff's deputies missed the first time, and that clue leads him into a whole new area of investigation that eventually

points at . . . Harry Bosch. Some of Connelly's mysteries contain what for me were stunning twists -- "The Concrete Blonde" and "Trunk Music" come to mind. "Darkness," on the other hand, proved to be relatively easy to figure out about 100 pages before the end of the novel. Nevertheless, it's still a gripping read. Most of Connelly's books are dark and edgy, but the darkness and edginess are even more palpable in this book.

I've read all but two of Michael Connelly's books. I think he's a good writer, and through most of his work, I thought he was a good storyteller. Which is why I was unpleasantly surprised with *A Darkness More Than Night*. I think this book is a cheat. Connelly presents a flawed premise, pads the middle of the book with a couple hundred pages of filler, and then creates an ending that is no surprise and doesn't even qualify for the term mystery. Connelly is a good writer, but even he couldn't pull this one off. A recurring theme in Connelly's books is the "good" versus "evil" situation. He also likes his good guy characters to struggle with philosophical questions about the evil that men/women do and what it takes to bring these people to justice. Harry Bosch seems to fluctuate between good and evil to the extent that the guy is more schizophrenic in this book than he's been in any of the others. I would buy that if there were a good reason to make him such an undefinable character. But in this case, there wasn't a reason like that. For no reason other than Connelly apparently wanted to give Terry McCaleb something to do, Bosch becomes a suspect in a murder. And while lip service was given to the thought that an investigation of Bosch had better produce hard evidence that he did what McCaleb suspects he may have done, it seems to me that everyone had no problem believing that Bosch just suddenly decided to become a cold blooded murderer. Given everything readers of Connelly's books have been led to believe about Bosch up to this point, that just doesn't make any sense. 400 pages of fill doesn't make it any more credible a premise.

Michael Connelly is the BEST mystery-thriller writer working today, so it almost goes without saying that this book stands head and shoulders above most others within this overcrowded genre. In **A Darkness More Than Night**, he demonstrates once again his extraordinary skills in terms of weaving intricate plots filled with twists, turns, and early-innocuous-clues-that-become-pivotal-later-on. He also has developed not just one but two extraordinary protagonists, Harry Bosch and Terrance McCaleb, and their "face-off" in this book adds a fascinating dimension to an already fine work. Connelly also does a wonderful job of creating the **noir**, "there is evil afoot in this world" mood/philosophy that pervades his books. The discussions of Hieronymus Bosch's paintings, the symbolic meanings of owls, etc., are absolutely

riveting. Given that I've bestowed such effusive praise upon this novel, why four stars instead of five? First, it's apparent that the novel will be appreciated far more by readers who have already read not just one or two but ALL of Connelly's previous works. Yes, it's common for mystery writers to write their successive books with an element of "ongoing story" to the work, including occasional references to events and cases described previously. But Connelly employs this practice so heavily in this book that it almost seems futile for any reader to pick up *A Darkness More Than Night* without having gone through at least a few previous Connelly mysteries. The second reservation I had is one that other reviewers have mentioned, i.e., that although the McCaleb vs.

[Download to continue reading...](#)

A Darkness More Than Night (A Harry Bosch Novel) A Darkness More Than Night (Harry Bosch) A Darkness More Than Night More Than Friends (More Than... Book 1) Mary Higgins Clark; The Night Collection (Silent Night & All Through the Night) [Abridged, Audiobook] [Audio CD] The I Heart Naptime Cookbook: More Than 100 Easy & Delicious Recipes to Make in Less Than One Hour Outside: A Guide to Discovering Nature - With more than 100 plants and animals, plus an introduction to weather, geology, and the night sky. Date Night In: More than 120 Recipes to Nourish Your Relationship The Darkness Is Light Enough: The Field Journal of a Night Naturalist The End of Night: Searching for Natural Darkness in an Age of Artificial Light Learn to Draw Sea Creatures: Step-by-step instructions for more than 25 ocean animals - 64 pages of drawing fun! Contains fun facts, quizzes, color photos, and much more! Learn to Draw Dinosaurs: Step-by-step instructions for more than 25 prehistoric creatures-64 pages of drawing fun! Contains fun facts, quizzes, color photos, and much more! The Big Book of Sides: More than 450 Recipes for the Best Vegetables, Grains, Salads, Breads, Sauces, and More Let Them Eat Cake: Classic, Decadent Desserts with Vegan, Gluten-Free & Healthy Variations: More Than 80 Recipes for Cookies, Pies, Cakes, Ice Cream, and More! More Bread Machine Magic : More Than 140 New Recipes From the Authors of Bread Machine Magic for Use in All Types of Sizes of Bread Machines Jobs Rated Almanac: The Best and Worst Jobs - 250 in All - Ranked by More Than a Dozen Vital Factors Including Salary, Stress, Benefits, and More (Jobs Rated Almanac, 6th Ed, 2002) It's More Than Just the Buds: Everything to Know More About Marijuana Tentacles Longer Than Night: Horror of Philosophy (Vol 3) Every Night's a Saturday Night: The Rock 'n' Roll Life of Legendary Sax Man Bobby Keys Night Night, Little Tiger

[Dmca](#)